

e908 D

The e908 D condenser instrument microphone was especially designed for **drums and percussion**.



Features

- ▶ Exceptionally lively, clear sound
- ▶ Easy and flexible set-up; comes with drum-set clamp
- ▶ Optimal positioning with long-necked, flexible boom
- ▶ Integrated shock absorber eliminates handling noise
- ▶ Intelligent MZA 900 P pre-amp (cable, phantom power, and level check) included



MZA 900 P pre-amp included

Delivery includes

- ▶ e908 D microphone
- ▶ MZH 908 D drum clip
- ▶ In-line pre-amplifier MZA 900 P
- ▶ Windshield
- ▶ Pouch

e908 B

The e908 B condenser instrument microphone was especially designed for **brass instruments**.



Features

- ▶ Exceptionally lively, clear sound
- ▶ Easy and flexible set-up; comes with drum-set clamp
- ▶ Optimal positioning with long-necked, flexible boom
- ▶ Integrated shock absorber eliminates handling noise
- ▶ Intelligent MZA 900 P pre-amp (cable, phantom power, and level check) included



MZA 900 P pre-amp included

Delivery includes

- ▶ e908 B microphone
- ▶ MZH 908 B drum clip
- ▶ In-line pre-amplifier MZA 900 P
- ▶ Windshield
- ▶ Pouch

Specifications e908 D and e908 B

Transducer principle	Condenser
Frequency response	40 – 20,000 Hz
Pick-up pattern	cardioid
Sensitivity in free field, no load (1kHz)	4 mV/Pa
Nominal impedance	100 Ohm
Min. terminating impedance	2000 Ohm
Phantom powering	12 - 48 V / 3 mA
Weight	311 g
Dimensions	∅ 47 x 193 mm

